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Holy Qur'an - Part Thirty

This edition of part thirty of the Holy Qur'an has been designed and produced by the Thesaurus Islamicus Foundation and its design studio, Editio

Electrum. The Arabic Text is typeset using the Thesaurus Islamicus Foundation's Fouad typeface and is arranged to match exactly the Mushaf al-Madinah an-Nabawiyyah produced by the King Fahd Complex for the Printing of the Holy Qur'an.

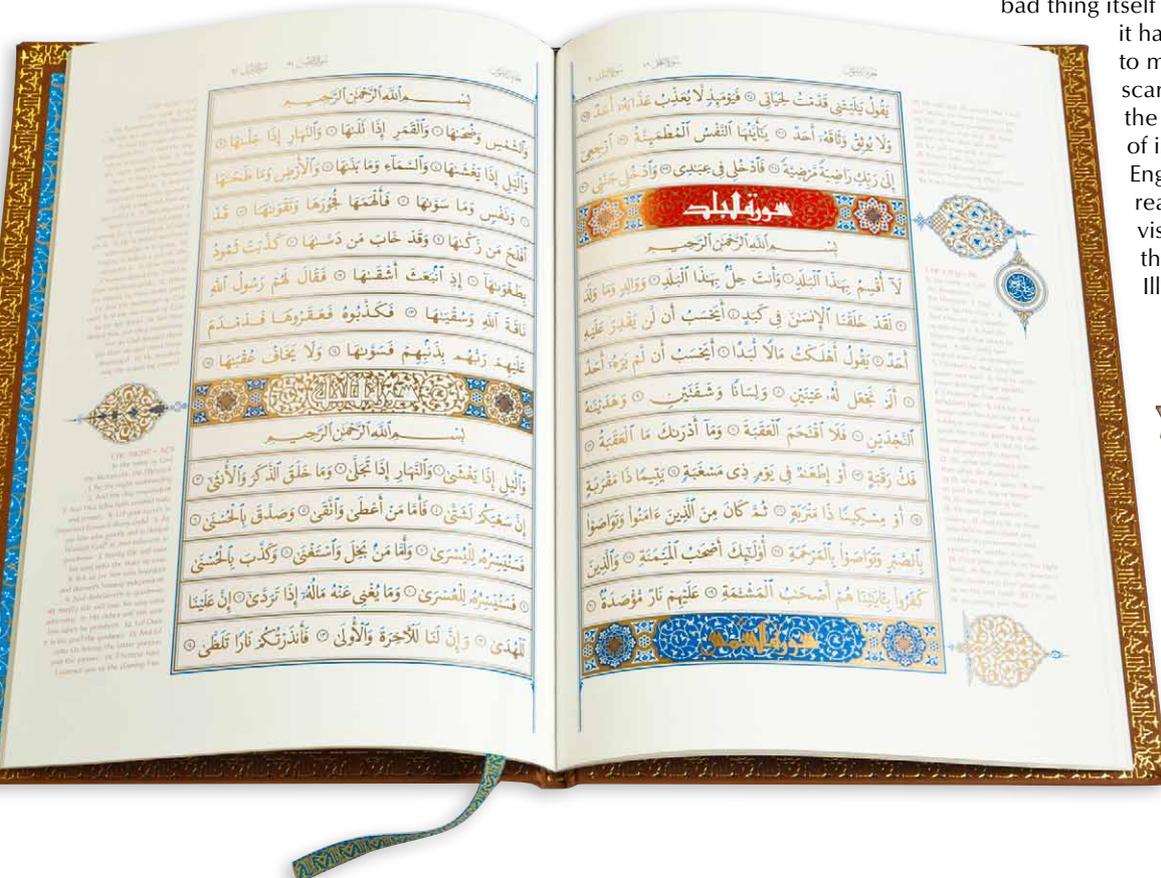
Fully illuminated throughout, the design of this edition is based on, and inspired by, Mamluk and Ilkhanid Qur'an illumination, such as that found in the Qur'ans produced under the patronage of Ilkhanid Sultan Uljaytu. The title page, frontispieces and closing pages are richly decorated with calligraphic, geometric and arabesque designs.

The chapter names are written in ornamental kufic and set in panels adorned with marginal palmettes. The text itself is printed in a finely outlined gold ink, set on a traditional background of a waye design that originated in the Far East and was popular in Mamluk illumination.

M. Marmaduke Pickthall's English translation is included in the margins. This translation has been chosen on the recommendation of the late Dr. Martin Lings († 2005), who considered it the best available English translation of the Qur'an on account of its accuracy as well as its fidelity to the highest standards of classical English prose.

The English text is typeset in a typeface inspired by the hands used in early Celtic gospels. While this style of type can slow down reading, which is not a

bad thing itself in a contemplative text, it has the benefits of calling to mind the traditions of sacred book arts in the British Isles and of integrating the English text more readily with the visual language of the Arabic text and Illumination.



Hardcover 34 pages.

Printed in 5 colours: Black, blue, red, brown and gold.

Gold embossed Balacron leather cover.

Size: 21 cm x 29.7 cm.

Year of publication: 2010.

ISBN 978-3-908153-79-5 (Standard Version) *

ISBN 978-3-908153-81-8 (Boxed Edition) **

ISBN 978-3-908153-82-5 (Deluxe Boxed Edition) ***

The ENCYCLOPAEDIA OF HADITH

One of the largest and most diverse literatures in the world, the Hadith of the Prophet Muhammad has for fourteen centuries supplemented the Qur'an as a source of guidance for followers of Islam. Ranging over topics as varied as doctrine, prayer, taxation, government, fasting, pilgrimage, and spirituality, this unique reservoir of religious guidance is an indispensable foundation for the study and understanding of any aspect of the Muslim religion.

The world's finest Arabic typeface has been developed and used throughout the Encyclopaedia of Hadith. This typeface is based on the font used for the 1932 King Fu'ad edition of the Qur'an, generally acclaimed as the high-point of Arabic typography.

With the assistance of some of the world's leading experts in Arabic calligraphy, at least a thousand additional characters have been added to enhance the texts readability and beauty, enabling the creation of the most beautiful Arabic pages ever seen since the demise of the manuscript tradition.

A full-time team of qualified Hadith specialists has been working on the creation of a properly-edited and reliable text. Further, the process has benefited from the guidance of living Hadith authorities. The result has been the first critically-edited versions of the Hadith literature ever produced.



Certificate of approval
All of the Hadith texts are submitted for approval to the Islamic Research

Institute of Al-Azhar University, Cairo, and are only released in printed and magnetic form once approval has been given.



The ENCYCLOPAEDIA OF HADITH Part I Hardcover Edition

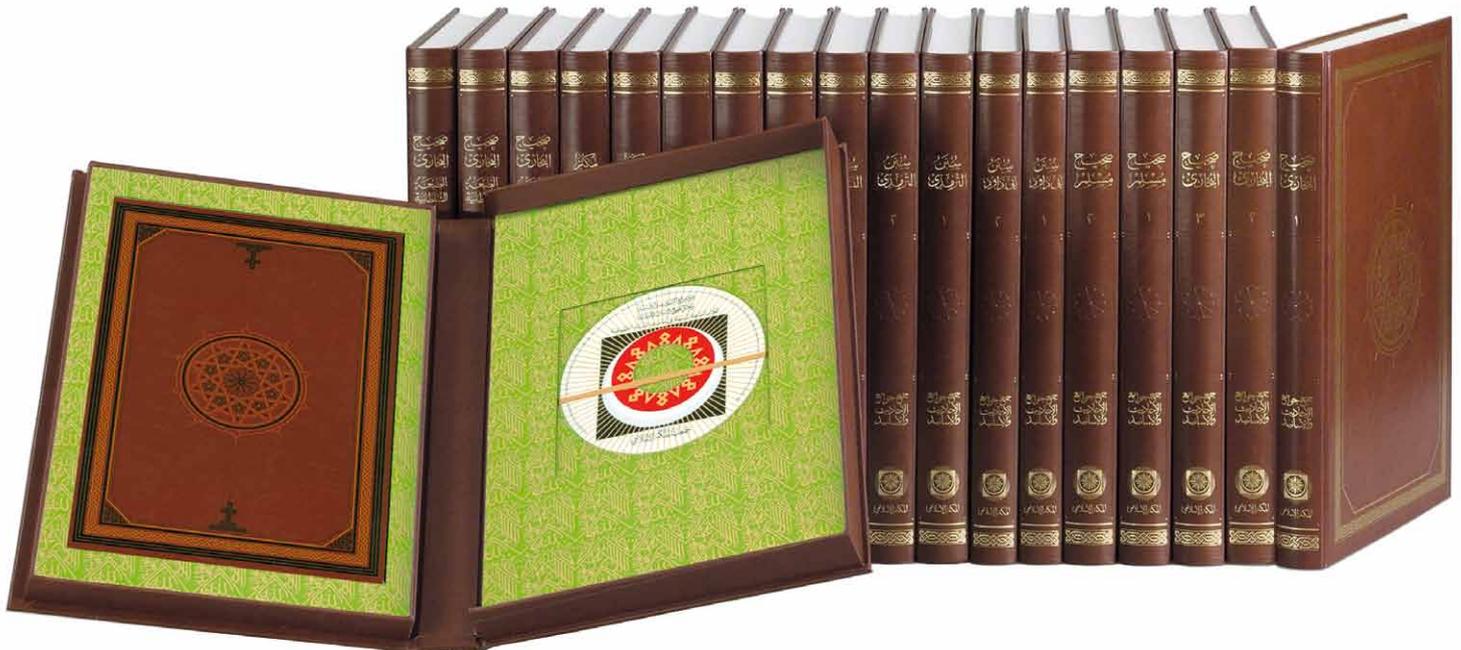
The eighteen-volume set, handsomely bound using a gold and blind embossed motif inspired by the celebrated Sultan Oljeitu Qur'an, preserved in the Egyptian National Library, and using both red and black ink on each page, sets wholly new standards for the production of Hadith texts.

Part I of the Encyclopaedia includes:

- 1 Sahih al-Bukhari, 3 vol.
- 2 Sahih al-Bukhari, facsimile reprint of al-Sultaniyya, edition, 3 vol.
- 3 Sahih Muslim, 2 vol.
- 4 Sunan Abi Daud, 2 vol.
- 5 Jami' al-Tirmidhi, 2 vol.
- 6 Sunan al-Nasa'i, 2 vol.
- 7 Sunan Ibn Maja
- 8 Muwatta' Malik
- 9 Indices, al-Maknaz, 2 vol.
- 10 Introduction plus CD-ROM of the entire Database.



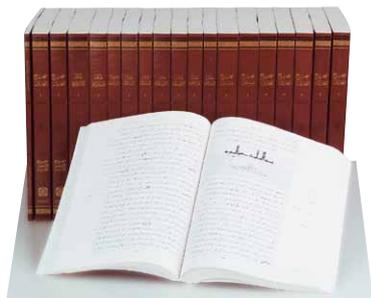
Hardcover Edition
The ENCYCLOPAEDIA OF HADITH,
Part I 10,214 pages in 18 volumes
plus Introduction and CD-ROM of the
entire Database in a handcrafted box.
Printed in 2 colours: black and red.
Gold embossed Balacron leather cover.
Size: 21 cm x 29.7 cm.
Year of publication: 2000.
ISBN 3-908153-00-X



The ENCYCLOPAEDIA OF HADITH Part I Paperback edition

Same content and design in a smaller size, printed in black-and-white – this is a very practical edition for students and researchers who want to have their own copy of the Encyclopaedia at home or work place.

Paperback Edition
The ENCYCLOPAEDIA OF HADITH, Part I 
10,214 pages in 18 volumes plus Introduction and CD-ROM of the entire database.
Printed in black-and-white.
Size: 16.4 cm x 24 cm.
Year of Publication: 2000.
ISBN 3-908153-27-1

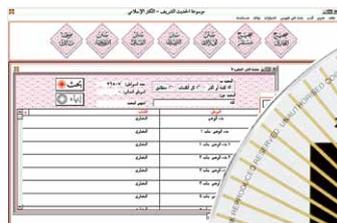


The HADITH DATABASE CD-ROM

The Hadith Database is also available as a stand-alone product on CD-ROM with the Introduction. The Introduction is comprised of a description of our project and an abridgement of the Muqaddimah of Ibn Salah which is an introduction to the sciences

The Encyclopaedia of Hadith CD-ROM contains a database which includes all the Hadith collections provided in printed form, which may be accessed by searches of various kinds and of various degrees of complexity such as Quranic Verses, Atraf, Hadith of complexity (Hadiths spoken by God), "Famous Hadiths" (al-ahadith al-musamma), Poetry, Place Names, Unusual (gharib) Words or Isnad (chain of transmission). Where the compiler of a Hadith collection has himself passed judgment on the reliability of a text or an individual narrator, this is indicated in the Database.

The system allows several ways of sorting and displaying this information, so that, for instance, all the judgments on or by a named individual may be displayed together with the Hadith Assessment.



HADITH DATABASE,
Part I 
CD-ROM + Introduction
(144 pages, PB).
Year of Publication: 2001.

System requirements Part I
Windows 2000, XP, or Arabic enabled Windows 95, 98 or ME edition,
32 MB of free RAM, 170 MB of free hard-disk memory, 800x600 minimum screen resolution.

Registration and membership of the IHSAN network are free.



Standalone HADITH DATABASE,
Part II 
DVD-ROM + Introduction
(in Paperback).
Year of Publication: 2009.
ISBN 978-3-908153-80-1

System requirements Part II
Windows XP/Vista/7, Linux,
768 MB free RAM, 600 MB free hard-disk space, 1024x768 minimum screen resolution,
Mac OS X 10.5 or higher,
1 GB free RAM, 600 MB free hard-disk space, 1024x768 minimum screen resolution.



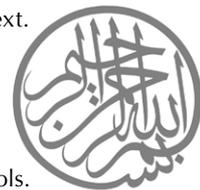
The ENCYCLOPAEDIA OF HADITH Part II THE MUSNAD AL-IMAM AHMED IBN HANBAL

Imam Ahmed ibn Hanbal is regarded as one of the foremost scholars of Hadith and his compendium as one of the greatest in its field. Valuable manuscripts, consisting of 38 handwritten copies unavailable for any other production, some of which were meticulously written and revised by several prominent scholars of Hadith, were consulted for this edition. From those 38 copies, 16 handwritten copies were compared ultimately serving as the basis for this print making it the first of its kind.

This edition of the Musnad is the most comprehensive – supplemented with a large number of Hadiths, including 120 Hadiths in one chapter, which are unavailable in any other publication of this text.

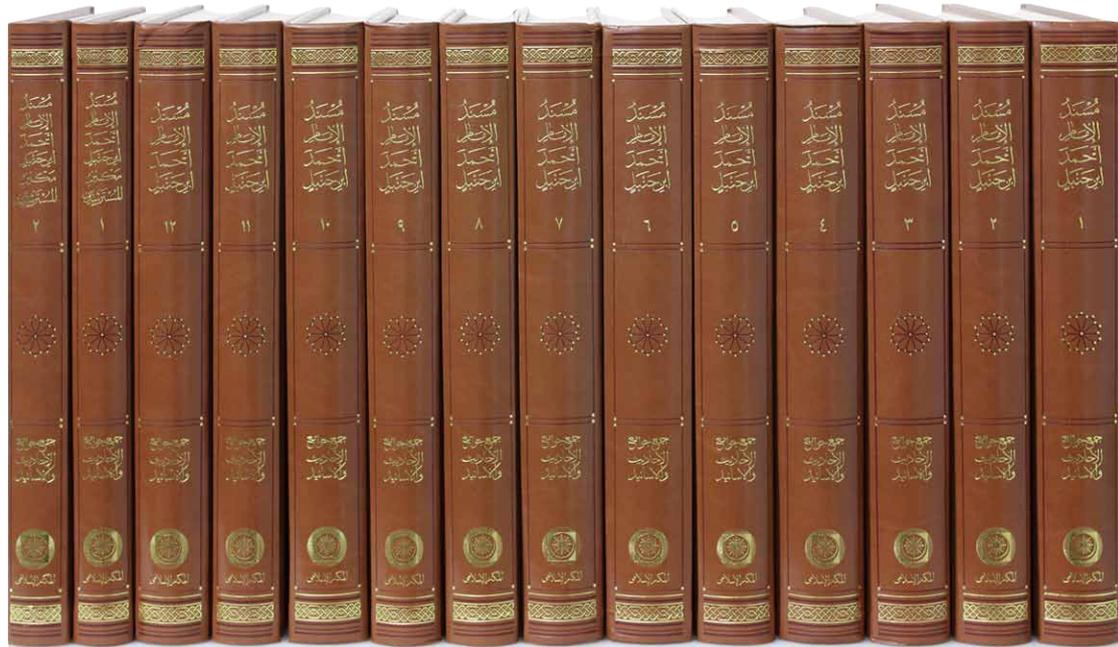
Part II of the encyclopaedia consists of the following:

- 1 Imam Ahmed's Musnad in 12 vols.
- 2 Maknaz al-Mustarshidin (Seekers of Guidance Thesaurus) in 2 vols.



This outstanding compendium consists of more than 28,000 Hadiths of which Imam Ahmed said: "The Hadiths compiled in this book were selected from over 750,000 Hadiths which scholars differed over. For if you find a Hadith mentioned in it, then, it is a reliable proof, and if you don't, then it is not."

This edition of the Musnad was appraised and revised by thirteen scholars of Hadith, Islamic sciences and Arabic language from universities in Egypt, Saudi Arabia, The United Arab Emirates and Tunisia.



Hardcover Edition
The ENCYCLOPAEDIA OF HADITH,
Part II 7,983 pages in 14 volumes.
Printed in 2 colours: black and red.
Gold embossed Balacron leather cover.
Size: 21 cm x 29.7 cm.
Year of Production: 2009.
ISBN 978-3-908153-00-9

SERMONS OF THE PROPHET HADITH COLLECTION

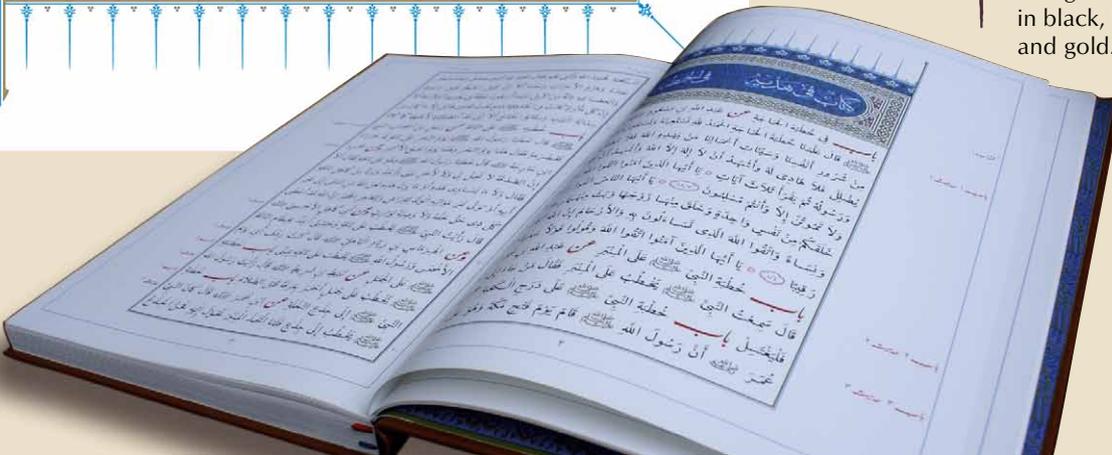
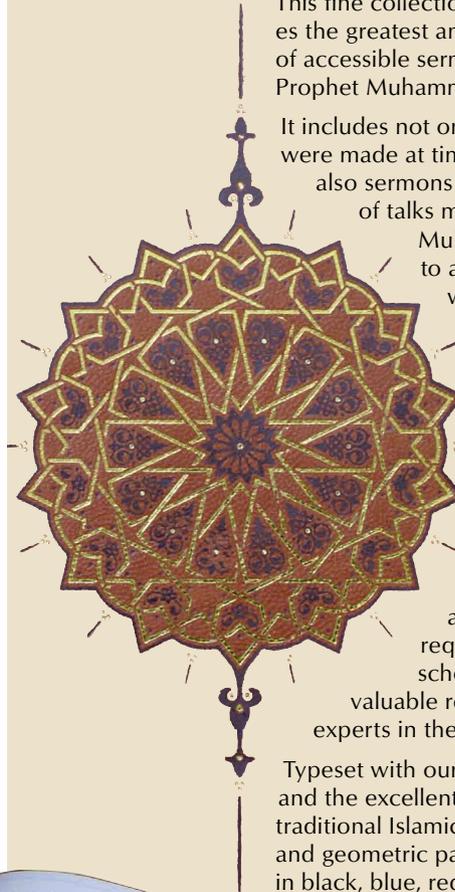
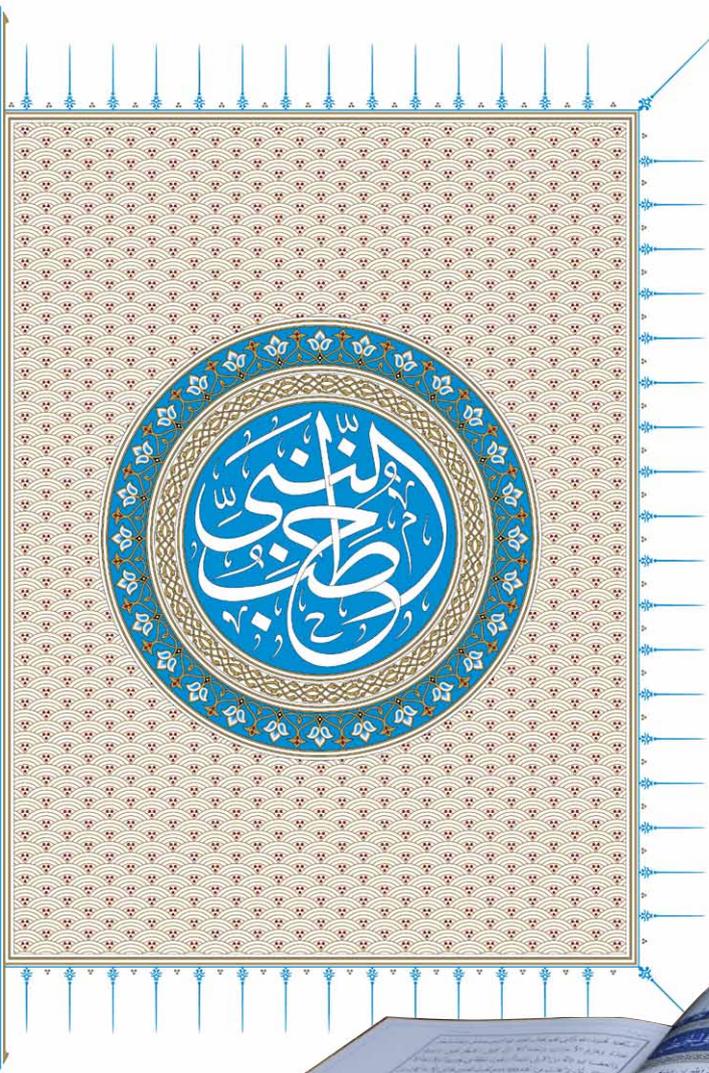
This fine collection comprises the greatest amount of accessible sermons of the Prophet Muhammad.

It includes not only sermons that were made at times of prayers, but also sermons in the form of talks made by Prophet Muhammad, giving advice to any group of men or women, elaborating on matters related to their religion.

The book is intended for both a scholarly audience and a general Arabic reading Muslim audience, and is compiled and fully indexed in accordance with the strict requirements of Hadith scholarship making it a valuable reference work for experts in the field.

Typeset with our Fu'ad typeface, and the excellent design using traditional Islamic arabesques and geometric patterns in black, blue, red and gold.

Hardcover 204 pages.
Printed in 4 colours:
black, blue, red and gold.
Balacron imitation leather cover with fine gold and dark embossing.
Size: 17.4 cm x 24.5 cm.
Year of publication: 2003.
ISBN 3-908153-56-5



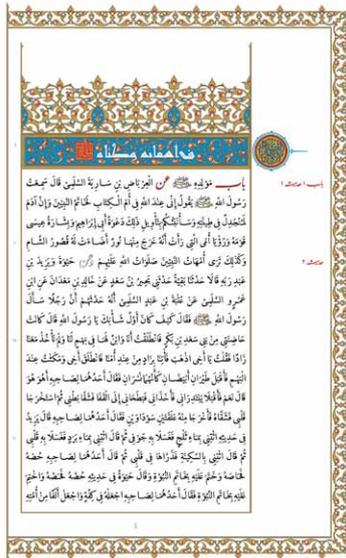
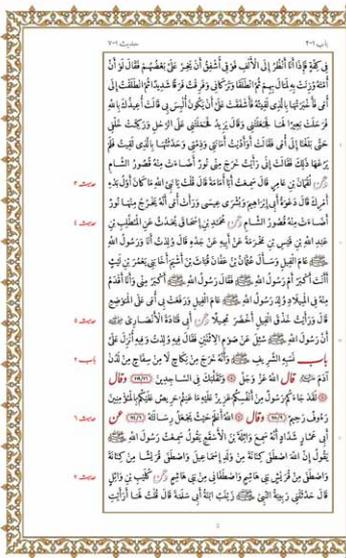
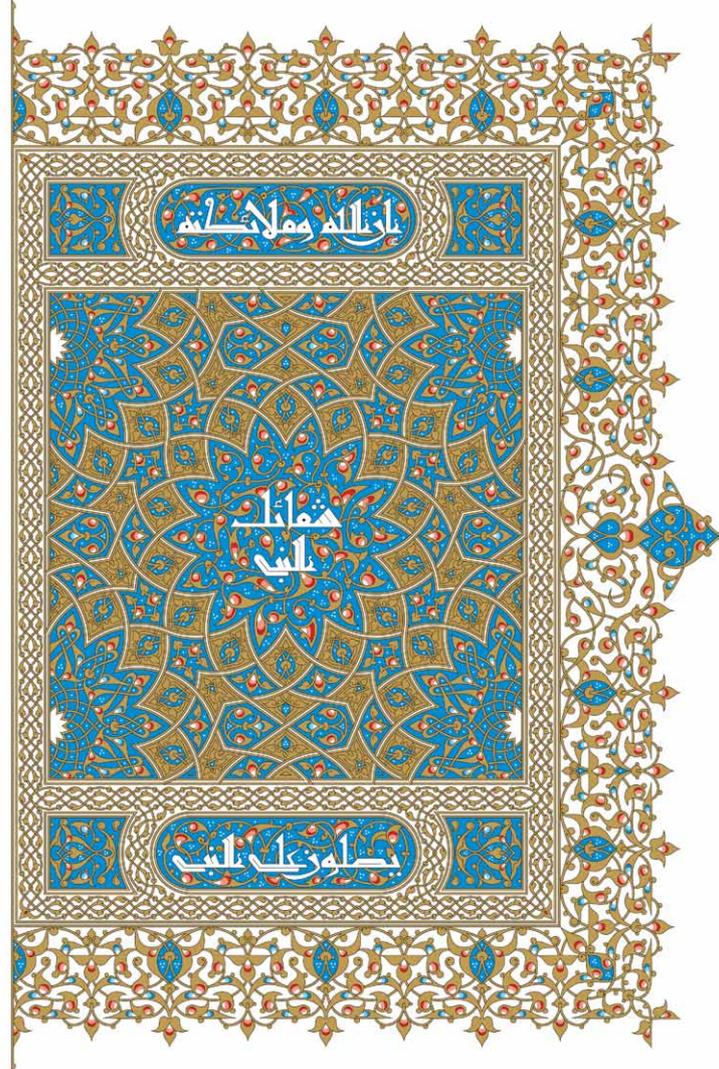
SHAMA'IL AN-NABI

Shama'il of the Prophet, is a compilation of Hadith – reports of the sayings or actions of the Prophet Muhammad together with their traditional chains of transmission. The word shama'il means a description of a person's beauty on all levels, elaborating on the details of their physical appearance, moral character, day to day behaviour, spiritual manner etc.

The book is intended for both a scholarly audience and a general Arabic reading Muslim audience, and is compiled and fully indexed in accordance with the strict requirements of Hadith scholarship.



AIGA, the American Institute of Graphic Arts, has awarded this book with the AIGA certificate of excellence in design in 2006.



Hardcover 408 pages.
 Printed in 4 colours: black, blue, red and gold.
 Balacron imitation leather cover in dark green with gold embossing.
 Size: 29.7 cm x 21 cm.
 Year of publication: 2004.
 ISBN 3-908153-59-X

Hardcover 213 pages.
Printed in 4 colours: black,
blue, red and gold.
Balacron imitation
leather cover with fine gold
and dark embossing.
Size: 21.4 cm x 30.3 cm.
Year of publication: 2003.
ISBN 3-908153-57-3



HAJJ AND 'UMRA HADITH COLLECTION

This beautiful collection, encompasses the most comprehensive collection of Hadith related to Hajj and 'Umra. Covering all rituals, the book is indispensable to those interested in getting wide-ranging knowledge about any aspect of the fifth pillar of Islam.

حديث 9-1

باب 2-1

وإد هذا فقالوا هذا وادى الأزرقي قال كُنِّي أنظُر إلى موسى عليه السلام هايطاً من الثبينة والله
جواز إلى الله بالثبينة ثم أتى على ثبينة هزمتي فقال أئني ثبينة هذه قالوا ثبينة هزمتي قال كُنِّي
أنظُر إلى يونس بن متى عليه السلام على ناقه حمرأ جعدرة عليه ثبينة من شوف خطام ثاقبه
ثبينة وهو يلقى **فصل** حج عيسى ابن مريم عليه السلام **عن** حنظلة الأسلمين قال سمعت أبا
هزيمة عليه السلام يحدث عن النبي صلى الله عليه وآله قال والذي نفسي بيده ليلس ابن مريم يفتح
الودعاء حاججا أو مغتورا أو ليثيئتها **ومن** تابع قال قال عبد الله بن عمر ذكر
رسول الله صلى الله عليه وآله يوماً بين ظهراني الناس المسيح الدجال فقال إن الله تبارك وتعالى
ليس بأعوز ألا إن المسيح الدجال أعوز عين اليمنى كأن عينه طافية قال وقال
رسول الله صلى الله عليه وآله أراي الليلة في المنام عند السكينة فإذا رجل آدم كأحسن ما ترى من
أدم الرجال تضرب لثته بين منكبَيْ رجلٍ الشعر يقطر رأسه ماء واضعاً يديه على
منكبَيْ رجلين وهو بينهما يطوف بالنيب فقلت من هذا فقالوا المسيح ابن مريم ورأيت
وزاءه ورجلا جعداً قطعاً أعوز عين اليمنى كأشبه من رأيت من الناس باين قطين واضعاً
يديه على منكبَيْ رجلين يطوف بالنيب فقلت من هذا قالوا هذا المسيح الدجال **فصل**
حجة النبي صلى الله عليه وآله **عن** جعفر بن محمد عن أبيه عن جابر بن عبد الله قال إن رسول الله
صلى الله عليه وآله نكح نضع سين لم يخرج ثم أذن في الناس في العائرة أن رسول الله صلى الله عليه وآله حاج
قديم المدينة بشر كثير كلهم يتقيس أن يأتم رسول الله صلى الله عليه وآله ويفعل مثل عمله
فخرجنا معه حتى أتينا ذا الحليفة فولدت أسماء بنت عميس محمد بن أبي بكر فأرسلت
إلى رسول الله صلى الله عليه وآله كيف أضنع قال اغتسل واشتغري بقوب وأخرى فصل
رسول الله صلى الله عليه وآله في المسجد ثم ركب القضاة حتى إذا استوت به ناقته على البيداء
نظرت إلى مد بصرى بين يديه من زاكب ومارش وعمر بن الخطاب ذلك وعن يساره مثل
ذلك ومن خلفه مثل ذلك ورسول الله صلى الله عليه وآله بين أظهرها وعليه ينزل القرآن وهو يعرف
تأويله وما عمل به من شيء عملاً به فأهل بالترديد لبيك اللهم لبيك لا شريك
لك لبيك إن الحمد والنعمة لك والملك لا شريك لك وأهل الناس بهذا الذي يهلون به
فلم يزد رسول الله صلى الله عليه وآله عليهم شيئاً منه ولزم رسول الله صلى الله عليه وآله ثبينة قال جابر عليه
لسنا نرى إلا الحج لسنا نعرف الغدرة حتى إذا أتينا البيت معاً استلم الإسك فومل كلاًنا

فصل 1

8

فصل 1

8



باب مشروعية الحج **عن** ابن عمر عليه السلام قال قال رسول الله صلى الله عليه وآله حج الإسلام
على خمس شهادة أن لا إله إلا الله وأن محمداً رسول الله وإقام الصلاة وإيتاء الزكاة
والحج وضوم ورمضان **ومن** عمر بن الخطاب قال بينما نحن عند رسول الله صلى الله عليه وآله
ذات يوم إذ طلع علينا رجل شديد بياض الثياب شديد سواد الشعر لا يرى عليه أثر
السفر ولا يعرفه منا أحد حتى جلس إلى النبي صلى الله عليه وآله فأسند ركبتيه إلى ركبتيه ووضع
كفيه على خدي وقال يا محمد أخبرني عن الإسلام فقال رسول الله صلى الله عليه وآله الإسلام أن
تشهد أن لا إله إلا الله وأن محمداً رسول الله وتقيم الصلاة وتؤتي الزكاة وتضوم ورمضان
وتحج البيت إن استطعت إليه سبيلاً قال صدقت **ومن** معاذ بن جبل قال كنت مع
النبي صلى الله عليه وآله في سفر فأضيق يوماً قريباً منه ونحن نسير فقلت يا رسول الله أخبرني
بعمل يلدجلى الجنة وآيا عدي من النار قال لقد سألتني عن عظيم وإنه ليسير على من
يسره الله عليه تعبد الله ولا تشرك به شيئاً وتقيم الصلاة وتؤتي الزكاة وتضوم ورمضان
وتحج البيت **فصل** حكمة مشروعية الحج **عن** عائشة قالت قال رسول الله صلى الله عليه وآله
إنما جعل الطواف بالنيب وبين الصفا والمروة ورمى الجمار لإقامة ذكر الله **باب**
ما جاء في حج الأنبياء والخلفاء **عن** عبد الله بن عباس قال كانت الأنبياء تدخل
الحرم مشاة حفاة ويطوفون بالنيب ويحسون المناسك حفاة مشاة **فصل** حج
موسى ويونس عليه السلام **عن** ابن عباس أن رسول الله صلى الله عليه وآله من يوادى الأزرقي فقال أئني

كتاب

باب 1

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فصل 1

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SPLENDOURS OF QUR'AN CALLIGRAPHY & ILLUMINATION

by Martin Lings

Produced within three centuries of Islam's advent, Islamic architecture and calligraphic art, including that of illumination, have hardly ever been equalled and were never surpassed. Whereas

Islamic architecture with its focus on the Mosque had become world famous, its calligraphic art, focusing on the Qur'an, has remained quite inaccessible and relatively unknown.

"Splendours of Qur'an Calligraphy and Illumination" reproduces the formal excellence of colours and texture that distinguish artistic masterpieces of the art of calligraphy. 180 reproductions are displayed in the book, carefully selected from the greatest collections of Qur'an manuscripts in the world, to illustrate the finest examples of this distinctive Islamic art form ever published.



Hardcover 454 pages.
Gold speckled slipcase.
180 of superb photo reproductions
and 2 colour printed text pages.
Size: 34.5 cm x 24.5 cm.
Arabic edition.
Year of Publication: 2005.
ISBN 3-908153-62-X

Splendours of Qur'an Calligraphy and Illumination by Martin Lings is also available as an English edition and can be acquired through Thames and Hudson.







سورة المؤمنون

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
 قُلْ أَعُوذُ بِرَبِّ النَّاسِ مَلِكِ النَّاسِ
 إِلَهِ النَّاسِ مِنْ شَرِّ الْوَسْوَاسِ الْخَنَّاسِ
 الَّذِي يُوَسْوِسُ فِي صُدُورِ النَّاسِ مِنَ الْغَيْبِ وَالنَّارِ

سورة المؤمنون





سورة المؤمنون

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
 قُلْ أَعُوذُ بِرَبِّ الْفَلَقِ مِنْ شَرِّ مَا خَلَقَ مِنْ
 شَرِّ غَاسِقٍ إِذَا وَقَبَ وَمِنْ شَرِّ النَّفَّاثَاتِ
 فِي الْعُقَدِ وَمِنْ شَرِّ حَاسِدٍ إِذَا حَسَدَ

سورة المؤمنون

Large gold Naskh with surah headings in ornamental Eastern Kufic, Plate 122, Section III: The Age of Magnificence: Muhaqqaq, Rahan, and other Large Cursive Scripts of the Islamic East; from Splendours of Qur'an Calligraphy and Illumination by Martin Lings, 2005..

E. W. LANE ARABIC~ENGLISH LEXICON

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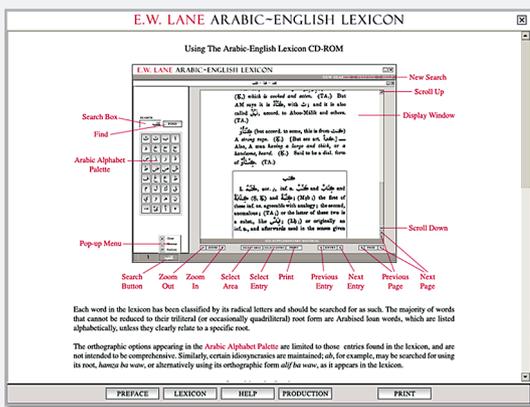
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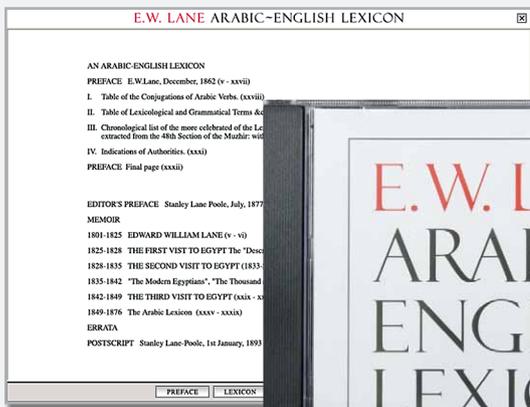
MELA NOTES - The Journal of the Middle East Librarians Association (Fall 2002-Spring 2003)



Each word in the lexicon has been classified by its radical letters and should be searched for as such. The majority of words that cannot be reduced to their *biliteral* (or occasionally *quadriliteral*) root form are Arabised loan words, which are listed alphabetically, unless they clearly relate to a specific root.

The orthographic options appearing in the *Arabic Alphabet Palette* are limited to those entries found in the lexicon, and are not intended to be comprehensive. Similarly, certain idiosyncrasies are maintained; oh, for example, may be searched for using its root, *hauza ha waw*, or alternatively using its orthographic form *ahf ha waw*, as it appears in the lexicon.

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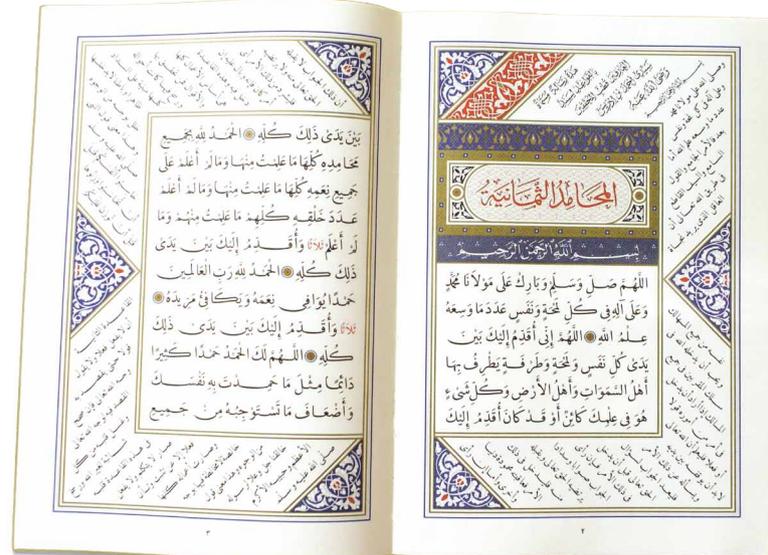
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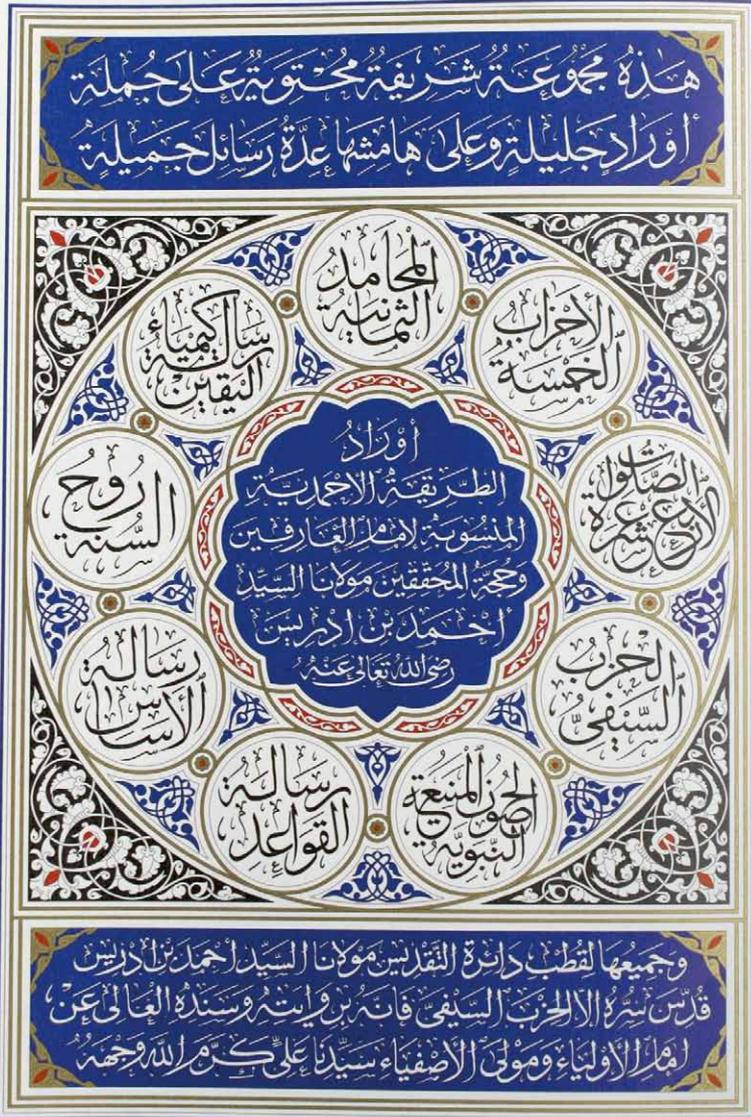
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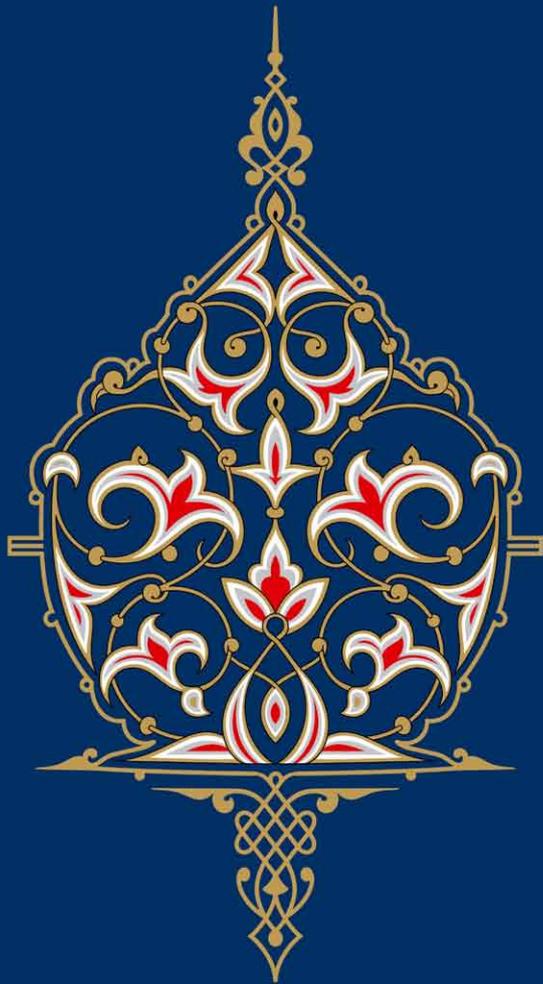
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